

MESSAGE FROM THE MOUNT

# MFTM



## MAAFA *influence* 2019

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[africanamericanlectionary.com](http://africanamericanlectionary.com)

[mashable.com](http://mashable.com)

[Squiglyisplayhouse.com](http://Squiglyisplayhouse.com)

## Mount Aery Baptist Church

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[www.mtaerybaptist.org](http://www.mtaerybaptist.org)

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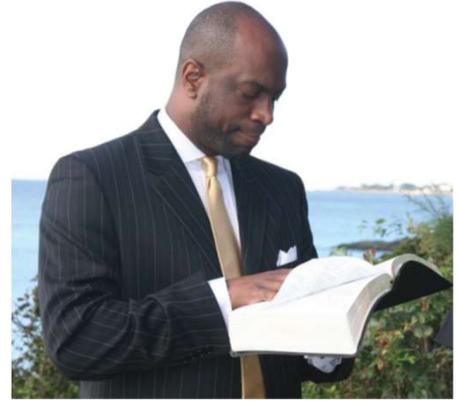
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# Pastor's Pen



Namaste my Brothers and Sisters in Christ,

Wow! We have actually made it to the last first Sunday in 2019 and what a year this has been. Mount Aery has had its share of high celebrations and burdensome challenges and yet in the midst of it all, God has provided God's presence, power and provision.

During the month of November, we dramatized our individual and collective journey through our annual MAAFA Commemoration. Those who participated through attendance in the nights of worship, production, seaside sendoff and morning worship knows that the Spirit of God manifested in marvelous and melodious ways. Lives were renewed and transformed because of God's healing presence in our midst. Again, let me thank the cast and crew of this year's MAAFA production, Rev. Jerry Simmons, Betty Hill, Cathy Patton, Church Staff, Team Ujima and all of our servant leaders who once again stepped up and facilitated a quality presentation.

As well, each of the speakers during our MAAFA season encouraged and yet even admonished us to never forget the sacrifices of the men and women, boys and girls who prayed that we might have a brighter future than the reality of their MAAFA experience. Although we are still experiencing the collateral impact of the MAAFA, the presence of God and our ancestors gives us faith and power to persevere in the midst of our predicaments.

I believe our mindfulness to be grateful in the midst of all we are experiencing in life will carry us throughout the Advent season as we once again remember the birth of our Lord and Savior, Jesus, The Christ for with His birth, a new birth of meaning and salvation was ushered into this world.

God bless,

Pastor Anthony L. Bennett, D. Min.  
Lead Pastor

## What's Next?

## IMPORTANT DATES ✓

***During this season of prayer, call in to the prayer line at 7:00am daily at 319-527-3510. The participant access code is 111933#. The calls are recorded so please mute your phone to eliminate background noise. Please note that long distance charges may apply.***

***Church Van Transportation*** If you need a ride to either the 8:30 AM or 11:00 AM Sunday Worship Service, contact Ada Allen at 203-368-4919 by Friday of that week.

***Our Annual Holy Spirit Discernment Session is December 11<sup>th</sup> at 7pm.*** Only disciples of Mount Aery can and are encouraged to attend this meeting.

***Angel Tree*** is on Saturday, December 21<sup>st</sup> at 12pm. Volunteers are needed. Please sign up in the Narthex.

### ANNOUNCEMENTS

***Message from the Mount*** is seeking help with the printing of the MFTM and assisting in the print center. We will train. Please contact Deacon Henry Smalls if you have any questions and are willing to assist.

***Our Strategic Planning Team*** is ministering through social service by serving breakfast at the Merton House once per month. They are expanding this effort by serving every 2<sup>nd</sup> Saturday.

#### **WE NEED YOUR HELP!**

If you are interested in participating, please see Karen Whittington or leave your information in the church office.



Here's an exciting way to join in worship with us. Simply visiting our website at [mtaerybaptist.org](http://www.mtaerybaptist.org) and click one WATCH LIVE in the upper right hand corner. Pass the link on to your friends and family as well so they can be blessed by our ministry  
<http://www.mtaerybaptist.org/watch-us-live>

***Chosen Generation*** is inviting everyone from the ages of 13-27 to join this youth and young adult choir. Please see Sister Magnolia Barnes with your interest.

***The Music Ministry is seeking*** youth (3-17) and young adults (18-30) to share their gifts through musical expression. See Magnolia Barnes or LaWanda Black or leave your information in the church office.

***Generation Next Youth Ministry*** is calling all youth ages 3-18. Youth Church for the 2018 year will be held at the 11:00 am services on 2nd and 3rd Sunday of each month! Please see any youth leader for more information!

***Lost and Found*** – Several pairs of glasses, sunglasses, bibles and other lost items are in the church office. If you have lost anything, please check the church office. Items may be given away if left any longer. Thank you.

***Deacons on Call*** for the month are Deacons Gardner & Lee.

#### ***Submissions of announcements and due dates:***

- ***Message From The Mount***
  - Send information to [mftm@mtaerybaptist.org](mailto:mftm@mtaerybaptist.org) by the second Wednesday after the first Sunday
- ***Monitors in the Sanctuary***
  - Send information to [media@mtaerybaptist.org](mailto:media@mtaerybaptist.org) by Wednesday before the Sunday you want the announcement
  - Please make sure that your announcement is in PowerPoint format. *If announcements are not received by the due dates they may be omitted or placed in the next edition.*

#### ***No Pork on Church Property***

- ***For health, healing and sensitivity for those with health conditions,*** no pork is to be brought on church premises (i.e. ministry affairs and/or catering).

#### ***No Food or Beverage in the Sanctuary***

- Please, please, please, do not bring food or beverages into the sanctuary. Parents, please feed infants and toddlers in the Wilson Hall or the Bass Hall. It is everyone's responsibility to be good stewards of the building that God has blessed us with. If you see anyone not being responsible, please get an Usher or a Deacon to handle the situation. Thank you.

#### ***Parents***

- While you are in worship, your children should be in worship next to you, unless Youth Church is in session. The Quiet Room is for parents with infants only. Please keep your children with you at all times.

*To equip the disciples of Mount Aery Baptist Church with the biblical and relational wisdom for the spiritual, educational and social work of ministry beginning in the Hollow Section of Bridgeport, then spreading throughout the Greater Bridgeport Area. Ephesians 4:11-12 and Acts 2:44-47*

### Please Pray for Our Prayer List

Clifford Bazelias	Lemme McIntosh
Elease Breedlove	Susie Mckine
Volney Bryan	Mary McRae
Isaiah Brown	Autumn Mitton
Linda Lee Brown	Caleb Mitton
Carol Carter-Mims	Spring Mitton
Joan H. Colley	Edward A. Morris
Minister Odell Cooper	Deacon Regina Mosely
Tracey Nicole Craig	Austin Perkins
Frances Dicks	Eulalia Pettway
Ruth Hasty-Dove	Miriam Powell
Sandra Dunn	Terrance Quiller
Bernadine Edwards	Frances Riley
Rose Evans	Esther Ryan
Leonard Grace	Rose Samuel
Deacon Minnie Grant	Sandra Simpson
Leslie Green	William Henry Sims Sr.
Jodi Green	Linda Suggs
Ruth Harvin	Herb Sutton
Deacon Jeffrey Hill	Rev. Velva Jean Tucker
Deacon Naomi Holmes	Curtis Jerome Turner
Deacon Primus Jackson	Paula Watkins
Gerard James	Dorothy Watts
Barbara Jones	Gwen Williams
Maria Knight	June Williams
Theresa Lazarus	Barbara Wilson
Cheryl Lewis	Michelle Lisa Wilson
Jordan Alexander Lewis	Jacqueline Tyson-Wright
Deacon Melvin Lowe, Sr.	Willie Mae Wright
Reanna McCoy	



### Welcome Song

Welcome to Mount Aery	Welcome to Mount Aery
We're so glad you came	Where the spirit
You're welcome to	Of the Lord
Mount Aery	Is moving free
Where everybody comes to	Right here, at seven three (73)
give God praise	Frank Street

### Hospitalization & Nursing Home List

**Please be aware that there are strict legal and ethical guidelines regarding giving outpatient information. Therefore, if you are hospitalized and desire pastoral support, you or your family member must notify the church office in advance, if possible. When you are admitted, state your denomination and place of worship.**

**Mary Ryan**  
Northbridge Health Care Center, 2875 Main Street, Bridgeport, CT 06606

**Roger Mullins, Sr.**  
Willows Rehabilitation and Nursing Center, 225 Amity Road, Woodbridge, CT 06525

**Frances Riley**  
Bridgeport Healthcare, 600 Bond Street, Room 525, Bridgeport, CT 06610

**Lemme McIntosh**  
West River Rehab, 245 Orange Avenue, Milford, CT 06461

**Eunice Roundtree**  
Northbridge Health Care Center, 2875 Main Street, #322 Bridgeport, CT 06606

**Paula Watkin**  
Durham Pruitt Health Center, 3100 Mount Sinai Road, Durham, NC 27705

**Jenna Simmons**  
Westchester Medical Center, 100 Woods Road, 2<sup>nd</sup> floor, Valhalla, NY 10595

**Please address all correspondences for the above disciples to the church and the administrative office will forward all mail. Thank you for your cooperation.**

### Bereavement



- Deacon Primus Jackson & Beverly Blank & family on the loss of their two cousins in Atlanta, GA.
- The Febres, Foster & Pettway family on the loss of their cousin and nephew, Mario Pettway in Detroit, MI.
- DIT Vernetta Johnson, Victoria Bartelle, Serena Green & Shaina Bartelle & family on the loss of their father and grandfather, Mr. Herman Johnson.
- Rev. Alicia Tyson-Sherwood & family on the loss of her sister-in-law, Pricilla Tyson.
- Brenda Williams, Robin Shepard, Shante Hanks and family on the loss of Brenda's mother and their aunt, Lucille Cauthen.
- Deacon Harold Walton and family on the loss of his cousin.
- The Cauthen, Williams, Shepard and Hanks family on the passing of Clyde Cauthen.



MAAFA Behind the Scenes



MAAFA Seaside Sendoff







Sweetgrass Baskets



**Rev Dr. Earl Fisher**



**Rev Dr. Melva Sampson**



**Our young brother, Denzel Mercer, drummer of the music ministry, shares his reactions to this year’s MAAFA experience and his first-time witness to a sunrise at the Seaside Send-off Ceremony...**

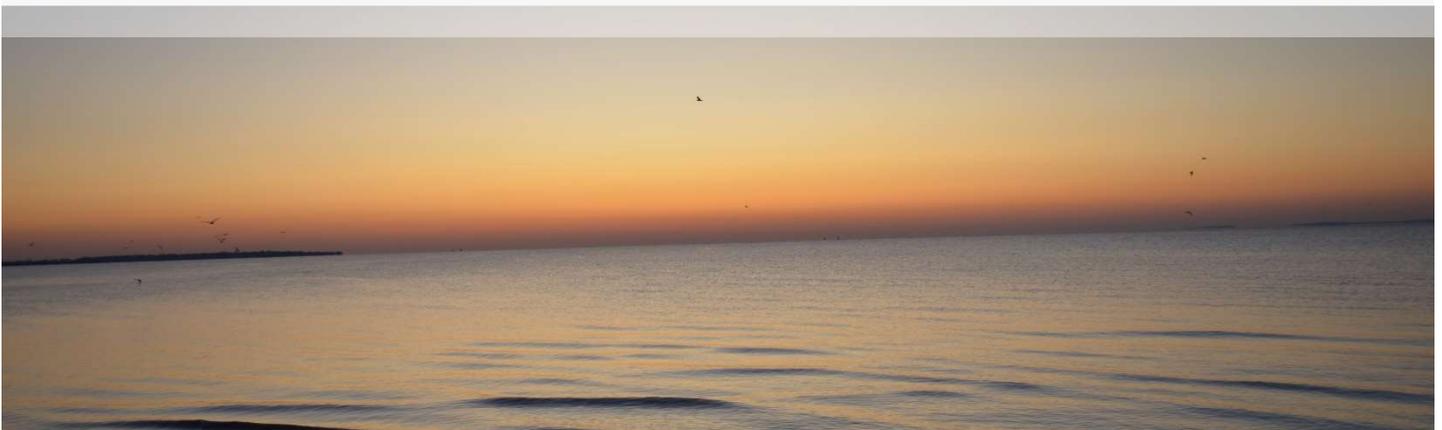
Greetings Mount Aery,

My name is Denzel. Most of you know me as a proud member of the music ministry. This year, I was fortunate enough to participate in my very first MAAFA production. I was able to step out from behind the Glass Drum Shield and challenge myself to experience ministry in another form. I am so thankful for the opportunity to take part in the 2019 MAAFA Experience that was directed by our very own Rev. Jerry Simmons. Participating in this ministry impacted me in several ways. I was encouraged to ask questions and listen to stories about my history and ancestral background, evoking a sense of pride, Black pride.

I loved the familial vibe and sense of togetherness as all cast and crew would work tirelessly every night leading up to production night in order to create the ultimate educational healing experience for ourselves and the congregation.

I soon realized our people’s origin stories and how history has tried to erase our existence, rewriting it from their own perspectives. We were, and still are, Kings and Queens. We were the first mathematicians, scientists, inventors, and doctors this world has ever seen. The legacy our ancestors left behind is one of strength, resiliency and tact. Though MAAFA only gave me a glimpse of the pain and suffering our ancestors endured, I was able to reflect on my personal family, those present and the ones I’ve lost.

Sunday morning at Seaside Park, blew my mind. For the first time in my life, I witnessed the sun rise, up close. I felt free. My mind was clear, and my heart was open. MAAFA inspired me to be open to new experiences and taught me the value of having a humble heart and a teachable spirit. It helped me to love harder. It allowed me to release a lot of stress and gain some peace.

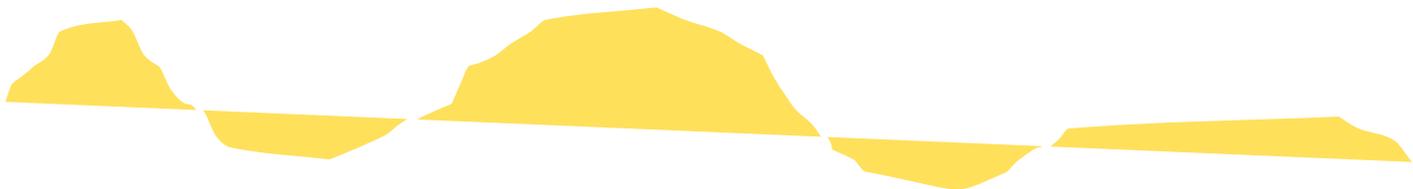


**Long-time Mt. Aery Disciple, Leona Thompson shares her thoughts about the 2019 MAAFA Send-off Ceremony at Seaside Park, particularly, witnessing the Sunrise...**

**Sunrise Sunday, 11/3/19**



*As I stood at the shore remembering my ancestors, pondering over my life's journey, the most amazing sight appeared before my eyes. Now, I won't say that I have never seen a sunrise, but that morning, it felt like the very first time. As the Sun began to rise from the water, I stood in awe, almost mesmerized by the vision before me. It was so bright, it was hard to look directly at it. Bright yellow and red, arising from the darkness. As I watched it rise, an immediate feeling of 'Hope' came over me. The reflection of the Sun rippled across the water in our direction, as if the Lord was pleased that we had come out to enjoy one of His many wonders. As I begin a new journey in my life, being in that place, at the very moment, gave me a sense of peace that my spirit needed to let me know that this next chapter is full of possibilities, and that my future will remain bright. My prayer is that all of us witnessing that miracle, walked away with 'Hope' in our hearts and possibilities as bright as the rays of the Sun. God Bless!*



By Thomas Butcher

Many of you know that I grew up in the rural coal and farm country of Northeast Pennsylvania. My Ukrainian great-grandmother arrived in 1906 as a teenager traveling with an infant son. Most of the Ukrainians arrived about the same time or in the years shortly thereafter. All told, there were five brothers and one sister who stayed and raised families in the fertile farmland of Pennsylvania. Mary Postupack, my great grandmother gave birth to 15 children.

The Postupack clan settled into a long green valley nestled between two soft, rolling mountains to work the fields, tend to their livestock and work below the earth in dark, cold, wet coal mines. They built Ukrainian Catholic churches to worship. These churches served as cultural centers where the new immigrants could get some respite as they tried to assimilate to American culture and language.

Already established in the same valley were farmers from a long ago migration of Germans to Pennsylvania. These farmers had now fully assimilated and saw themselves as fully fledged Americans. In addition to farming, they owned business but never worked in the mines. That work was too difficult, too dirty and was left for the newly arriving Eastern Europeans. These established Americans also built their places of worship; they were Methodists and Lutherans and Baptists. However, their churches were not used as cultural centers; only *immigrants* needed such places. There were no Blacks and all the Jewish immigrants lived in town and owned businesses that sold goods to the entire community.

Fast forward to the early 1970's; my grandfather Butcher, who married my Ukrainian grandmother, bought a beautiful 300 acre farm in the same valley and on the same road where my grandmother had grown up. My grandmother, Patty, always let us know how much she hated the farm because it reminded her of her very difficult childhood on the Postupack farm just down the road. We knew some of the stories, but not all, and all she told us was about hard work but nothing else. Something didn't quite add up but we were children and didn't give it any thought.

It's autumn in the same valley; probably October and the acres of cornstalks are brown and waiting to be harvested. The mountains that cradle the valley are rich in shades of red, orange and gold. And it's Mushroom season! The time of year that grandmom would take us into the woods with buckets and a knife to pick wild mushrooms. It was one of our Ukrainian traditions and mushroom spots were coveted and held in strict secret. Grandmom had taken my eldest brother, John, that day to pick and visit with one of the women down in the valley.

John had strayed while my grandmother was having coffee inside. He came upon an old summer kitchen on the old farm. Some of you may know what a summer kitchen is, but for the sake of all, I'll explain it: a summer kitchen was a small shed or room built away from the main farmhouse. It was used in the summer so that the heat of the kitchen wouldn't heat up the main house. The old summer kitchen had been converted into something like an old attic; dusty trunks containing old clothes and family albums, outdated furniture, child's toys no longer in favor...

My brother's eyes caught site of something curious hanging on a hook on the wall. He pulled a dingy white robe and a hood from the hook. He shook off the dust and put on the Klan uniform. He knew what it was but didn't quite understand its *full* meaning and its history of death and terrorism. He was excited by his "find" and decided to surprise my grandmother.

Into the kitchen he bounded innocently where the women were having coffee at the kitchen table. When grandmom saw him, all color drained from her face and on *instinct*, she rose to her feet with her hand in the air ready to slap my brother's face. Her childhood trauma welled up from her core, memories of the Klan marching, some on horseback, and all gathering to burn the cross of white supremacist hate to terrorize these Ukrainian immigrants, these less than human Catholics. Burning it to remind them that they were never safe, that they didn't belong and at any time could be dragged off to be murdered.

Now I understood why she hated the farm; why her stories of hard work on the Postupack family farm didn't quite square with her loathing of my grandfather's farm. It was the trauma caused by the Klan when she was a child. Trauma relived in the kitchen of a Klan decedent.

## Rolo Pretzel Delights



### *Directions*

- Heat oven to 250°F. Line cookie sheet with parchment paper or foil.
- 2. Place one pretzel for each pretzel treat desired on prepared sheet. Top each pretzel with one unwrapped Rolo® Candy.
- 3. Bake 3 to 5 minutes or until Rolo® caramel piece begins to soften, but not melt. Remove from oven; top with either pecan half or additional pretzel. Cool completely.

### *Microwave Directions:*

- 1. Line microwave-safe plate with wax paper.
- 2. Place up to 6 pretzels on plate and top each pretzel with one unwrapped Rolo® Candy.
- 3. Microwave at MEDIUM (50%) 30 seconds or until caramel has softened slightly. If necessary, microwave at MEDIUM an additional 10 seconds.\* Carefully slide parchment paper and pretzels onto counter top. Top with either a pecan half or additional pretzel. Cool completely.
- \*Some caramels are a bit firmer and require additional heating.

[https://www.hersheys.com/kitchens/en\\_us/recipes/rolo-pretzel-delights.html](https://www.hersheys.com/kitchens/en_us/recipes/rolo-pretzel-delights.html)



### *Ingredients*

- 2 tablespoons butter
- 1/2 pound sliced fresh mushrooms
- 1/4 cup chopped onion
- 6 tablespoons all-purpose flour
- 1/2 teaspoon salt
- 1/8 teaspoon pepper
- 2 cans (14-1/2 ounces each) chicken broth
- 1 cup half-and-half cream

## Mushroom Soup

### *Directions*

1. In a large saucepan, heat butter over medium-high heat; saute mushrooms and onion until tender.
2. Mix flour, salt, pepper and one can broth until smooth; stir into mushroom mixture. Stir in remaining broth. Bring to a boil; cook and stir until thickened, about 2 minutes. Reduce heat; stir in cream. Simmer, uncovered, until flavors are blended, about 15 minutes, stirring occasionally.

<https://www.tasteofhome.com/recipes/quick-cream-of-mushroom-soup/print/>

# People Don't Sit On Porches Anymore

by Cathy Patton



It is evident that physicians' offices are quickly merging with hospitals. They have either been acquired by Yale, Hartford Hospital, or St. Vincent's. I will reserve my opinion on the benefit of these mergers, but initial results require you to complete a plethora of new forms with each doctor visit requiring you to exercise your memory of years of medical history not only for you, but your family tree as well.

Since I have never taken the opportunity to document this history, other than in what use to be a youthful memory, it necessitated me to contact close relatives to collaborate what I hoped was accurate information. This arduous task helped me to reflect on how my family history came to be shared, it was through numerous conversations, many of which that took place on porches.

Without aging myself too much, I grew up in a time when Blue Laws had not yet passed, keeping Sundays a time not spent in stores, but in church all morning and with family in the afternoons. Families did not converse via text, but through faceto-face dialogues filled with stories, history, and the latest news. The cousins learned the art of shucking beans as our contribution toward preparing Sunday dinner, as we listened to the adults often speak until the sun began to set, laying the foundation of information that built our family tree.

Nostalgia sets in when I recall those moments. The *porch* represented family, a time when life was put on hold, if only for a few hours. There were no music blasting car rides, group texts, or an overwhelming amount of emails. There was just time to be still.

As the holiday season approaches, it may be too cold to sit on a porch, but set some time aside where phones are put away, stores are not visited, emails go unanswered and share those porch stories with your family. As we hustle to find that perfect gift, the memories spent of time shared will be the gift that no one will ever want to return.



# Mo'ziah "Mo" Bridges of Mo's Bows



Photo (SI.com)

Memphian Mo'ziah "Mo" Bridges began his entrepreneurial journey at age 9. He's now 16. He started his tie company, Mo's Bows, after not finding a bow tie that was stylish enough for his tastes. Bridges began making his own, with the help of his grandmother. After selling his products in markets and being featured in magazines, he appeared on "The Steve Harvey Show" in 2013 and "Shark Tank" shortly afterwards. Recounting the experience, Bridges said that staff from "Shark Tank" contacted him, but he was unfamiliar with it. When he told his friends, though, they told him how big deal it was. Bridges said it was "a very scary experience, " because he had forgotten his pitch. But, he added, "No one could tell."

The mentorship by Daymond John from "Shark Tank" has been helpful, Bridges said.

"One of the most important things [John] taught me was always stay true to my company," Bridges said. Two years later, Bridges was featured on the Fox talk show "The Real", giving advice to fellow "kidpreneurs" Mallory and Madison Boyd, formerly of Memphis, as well as Florida's Joseph Cofer of Schmancy Popsicles. Bridges debuted on *Time* magazine's 30 Most Influential Teens List in 2015 at age 13. In 2017, he made the list along with the likes of Willow and Jaden Smith.

**In 2017, Bridges signed a licensing contract with the National Basketball Association. His goals for the future?**

**"To become a fashion designer and design for pop culture's biggest influencers," Bridges said.**



## Veterans Day

by Toya Giles

It can be argued that some throw the word community around like confetti. When used casually, it is more of a buzzword instead of the embodiment of its true meaning. When I think of community words like comradeship, support and commonality come to mind. It is in fact the 'feeling of fellowship with others, as a result of sharing common attitudes, interests and goals.' This brings me to Mount Aery's community and the leaders of the Youth Ministry in particular. The ladies who commit their time to sow into the lives of our church community's children do so beyond Wednesday evening bible study, Sunday morning youth church and Saturday afternoon choir rehearsals. How do I know? I know this because they showed up extraordinarily for our family.

My daughter, Abrielle, was excited to perform at school for a Veteran's Day tribute program. Without extended family in CT, I thought about attending solo. Then I thought about Ms. Tonya insisting that parents share info about our children's school and extracurricular activities. "If one or more of us can attend, we will," she quipped, quite matter-of-factly. I took a chance. I told her about the program and she promised to be there. In the end, she showed up. So did Ms. Claudine, Ms. Joyce and much to our delight, Mr. Frank Bruton III, one of Mount Aery's community of veterans. Families had the opportunity to bring veterans to the program to be honored and to subsequently participate in a Show and Tell for all fourth graders. Mr. Bruton agreed to be there to support Abrielle but his presence and selflessness made us all feel honored to support him for Veteran's Day this year and to thank him for his service. Having served in the US Air Force, Mr. Bruton was happy to



share his experiences with the students after a short reception and photo session with the other veterans in attendance and their families. Quite the storyteller, he shared his stories of making his bed with the ever-elusive hospital corners and eating food that was the envy of other military units.

There is a community of people at Mount Aery who care about exemplifying what it means to be Christ's disciples, one act of kindness at a time. This can mean everything to our members by serving as a means of support, inspiration and acceptance. Our family will forever remain grateful to the Youth Ministry leaders for supporting Abrielle in such a huge way. Their kindness meant the world to us. We laughed, we took pictures, we cried and we learned a lot about Mr. Bruton's sacrifice. We did so together. As a community.

*Tonya Lee, Claudine Mosely, Joyce Meyers and Frank Bruton III: thank you, thank you, and thank you.*

# Love Is

by Nikki Giovanni

## “Love Is” – Nikki Giovanni

Some people forget that love is  
tucking you in and kissing you  
'Good night'  
no matter how young or old you are  
Some people don't remember that  
love is  
listening and laughing and asking  
questions  
no matter what your age  
Few recognize that love is  
commitment, responsibility  
no fun at all  
unless

Love is  
You and me



## STORY

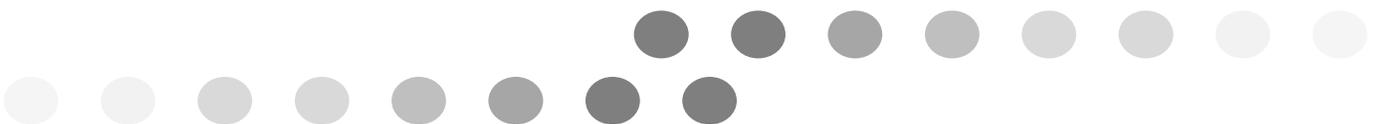
~ Eloise Greenfield ~

I step into the story.  
I leave my world behind.  
I let the walls of story  
Be the walls of my mind.

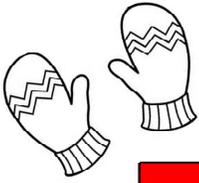
New faces and new voices.  
I listen and I see,  
and people I have never met  
mean everything to me.

I worry when they worry,  
I quake when danger's near,  
I hold my breath and hope  
that all their troubles disappear.

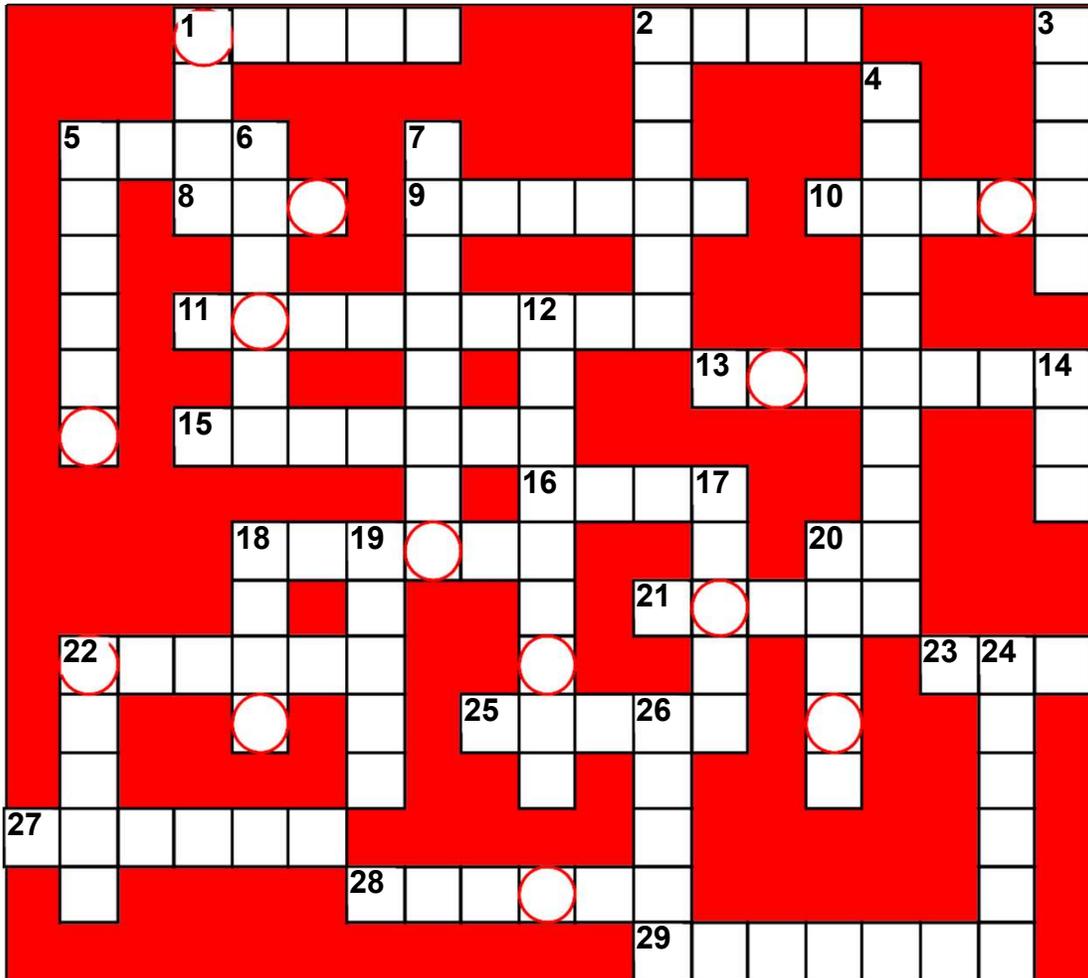
I don't know what will happen,  
I never know what I'll find,  
when I step into a story  
and leave my world behind.



# Squigly's Christmas Crossword



After you have solved the puzzle, rearrange the circled letters to find Squigly's MYSTERY WORD. *Hint: A decoration*



**Across:**

- 1. Santa \_\_\_\_\_
- 2. Holds groceries
- 5. Opposite of cool
- 8. Polka \_\_\_\_\_
- 9. Tie this around a present
- 10. Heavenly being
- 11. December 25
- 13. Eaten with soup
- 15. Pals, buddies

- 16. Used to fasten gift wrap
- 18. Metallic tree decoration
- 20. Myself
- 21. God's son
- 22. Christmas carol "Away in a \_\_\_\_\_"
- 23. Santa's helper
- 25. Christmas plant
- 27. \_\_\_\_\_ the snowman

- 28. Decoration for door
  - 29. Journeys
- Down:**
- 1. Mailed greeting
  - 2. Christmas songs
  - 3. Santa is this
  - 4. Red and white peppermint sticks
  - 5. A season
  - 6. Mary is this to Jesus

- 7. Gifts
- 12. Christmas kissing plant?
- 14. Christmas colour
- 17. All
- 18. Name cards for gifts
- 19. \_\_\_\_\_ pole
- 20. Tune, melody
- 22. \_\_\_\_\_ Christmas
- 24. Giggles
- 26. Outside Christmas decoration

Across  
1. Card  
2. Carols  
3. Jolly  
4. Candy Canes  
5. Winter  
6. Mother  
7. Presents  
8. Dot  
9. Ribbon  
10. Angel  
11. Christmas  
12. Mistletoe  
13. Cracker  
14. Red  
15. Friends  
16. Tape  
17. Every  
18. Tinsel  
19. Warm  
20. Me  
21. Jesus  
22. Manger  
23. Elf  
24. Holly  
25. Frosty  
26. Light  
27. Wreath  
28. Travels  
29. Friends

Down  
1. Mailed greeting  
2. Christmas songs  
3. Santa is this  
4. Red and white peppermint sticks  
5. A season  
6. Mary is this to Jesus  
7. Gifts  
8. Dot  
9. Ribbon  
10. Angel  
11. Christmas  
12. Christmas kissing plant?  
13. Cracker  
14. Christmas colour  
15. Friends  
16. Tape  
17. All  
18. Name cards for gifts  
19. North pole  
20. Tune, melody  
21. God's son  
22. Merry Christmas  
23. Elf  
24. Giggles  
25. Frosty  
26. Outside Christmas decoration  
27. Frosty  
28. Wreath  
29. Journeys

# WORD SEARCH

## JESUS

by Deacon Kathy Tabb-Small

G.R.A.C.E. 

"God's Reward Attained thru Christian Engagement"

R C O R N E R S T O N E H R N M J H K C O R N Z E  
P O G U W Q R R E R E V I L E D E E T X Q B H P P  
L R L I G I Y Y H L Y K Z M R U G S S U S I O F D  
M O I E Y C Q Z I L F S B R P Q L Q S U R H T C F  
O R R N S V X X G N Q N G K M R X I N I S T M C G  
O E M D C N L I G H T J H S O L I E P G A T K I V  
R M A V O E U J E S U S Y M L H M L B H W H G W G  
G E S E A F O O L I L Y O F T H E V A L L E Y V A  
E E T Y E R L F C F M Q A G P S P C K K L D V L E  
D D E S Z C I O P L D R E H P E H S D O O G P M K  
I E R C U J A S R E U T H E W O R D O O K H M I Y  
R R W H T S O E S D A F P P U F L A V F A A N H A  
B G A C M N P O P O S C R E M X W V Y A N G M R W  
K P R Q O J T J B S G E E E E Y P D N U O O I Z E  
X W S F E D D S D V P O Y J D G X D E F D U G Q H  
C R G G W O E O U L E R L K R N O L K O H V H X T  
F O D H W Y G T R R Y L O A X M O I G B Q Q T O Q  
D U N L L F T O Y O D C B P E E N W R S N E Y D R  
J D O E O S O V Q I J B N G H G N W L I J D G L A  
M R P B I D G Y J V I O A O S E Y I W N J N O K L  
D I M R E V N M D A G T X Y E N T J V Q Z M D O C  
V A H H O V I A A S C U E H U R Z L R E A F O J M  
L C T Q A X K B L I D G H C H P Y J A B U X S U S  
G T K U V H L Y Q E C G Y T E Z H K G U Y R L J F  
O A Q M Y S I G I N A M F O N O S W E Y S O T V E

ALPHA AND OMEGA  
BRIDEGROOM  
CHRIST  
CORNERSTONE  
DELIVERER  
EMMANUEL  
GOD  
GOOD SHEPHERD  
HOPE  
I AM  
JESU  
JESUS  
JUDGE

KING  
KING OF KINGS  
LAMB OF GOD  
LIGHT  
LILY OF THE VALLEY  
LOGOS  
LORD  
LORD OF LORDS  
MASTER  
MESSIAH  
MIGHTY GOD  
PEACE  
PRINCE OF PEACE

PROPHET  
RABBI  
REDEEMER  
ROCK  
SAVIOR  
SON OF GOD  
SON OF MAN  
THE DOOR  
THE WAY  
THE WORD  
TRUE VINE  
TRUTH  
WONDERFUL COUNSELOR

By Lynette Ford, Guest Cultural  
Resource Commentator

Storyteller, author, and Teaching Artist with the Greater  
Columbus Arts Council (Ohio) and the Ohio State-Based  
Collaborative of the Kennedy Center

### Autobiographical Stories

The following are two short stories from personal experiences. The first is my own, from my memories of Christmas spent with relatives at my great-grandparents' home in East Liverpool, Ohio. Jerome and Essie Arkward were two of the dearest blessings in my life. The story is titled "Lights for Christmas." Even if our great-grandparents, grandparents, parents, or mentors are not with us, sharing the stories of loving elders keeps them and their gifts alive for our families. Begin a tradition of family-story gifts by telling them each Christmas Eve, before or after reading the story of the birth of Christ.

## Lights — FOR CHRISTMAS



*One Christmas, when I was still too young to do much more than get in the way in the kitchen, I sat on Great-Grandpop's thin lap and looked at the pictures in the funny papers. The house was full of the sounds and smells of the season: Mom and the womenfolk fussing over the dishes and dessert; the menfolk arguing as they reminisced, each with his own version of the same story; cousins sneaking pieces of leftover turkey, its scent mingling with sweet potato and cinnamon, breads and pies, mints and after-dinner coffee, and my Great-Grandpop explaining the newspaper's cartoons to me.*

*I interrupted him and asked the question that had been on my mind ever since we'd walked the many steps to his front door, "Great-pop, how come you don't have lights on your house like the other people do? The neighbors have lights in their windows and on their porches. And some of 'em even put white lights on the roof! But you and Great-Grandma just have the reg'lar ol' lamps on, and nobody can see your Christmas tree. Why don't you put lights outside, or put your tree close to the window?"*

*Great-Grandpop smiled; he didn't answer right away. It seemed like he was waiting for just the right words to come to him. Plates clinked and silverware rattled on the kitchen table, a signal that it was almost time for pie and ice cream. Somebody sang, somebody laughed. Somebody harmonized to the song.*

*With his eyes closed, Great-Grandpop listened for a while. Then he put his lips close to my ear, as if he was sharing a secret. Great-Grandpop said, "Little girl, you can't see Christmas on the outside of things, no matter how many lights you put up. Christmas isn't in the lights; it isn't in all the decorations. Christmas makes its own light, inside. You have to come inside, and get yourself warmed up inside. When you feel that warmth inside you, that's when you really see Christmas."*

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## A TRUE STORY OF *Christmas, 2010*

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**James Arter, local artist and children's advocate, Columbus, Ohio  
(Shared with permission and deep gratitude)**

*I opened my e-mails this morning to find a notice from Franklin County Children's Services. Seems it was time to update my fingerprint records. For the past 3 years I have been mentoring a young man, Darius, soon to be adopted by a family out of state, and if I want to continue seeing him or work with other youth I would need to update my fingerprint records immediately. I called the volunteer coordinator and arranged to see her for my fingerprinting at 10 a.m.*

*I first connected with Franklin County Children Services a couple of decades ago when Lamont, another young boy I mentored in the after-school art program, fell under the care of FCCS. I met Lamont when he was age 6; at age 8, it was necessary for FCCS to become involved in his life. Lamont's case was given to Ms. Long. Lamont was the first client Ms. Long received when she began her career with FCCS. Lamont, Ms. Long, and I forged a bond that has lasted all these years. In June 2011 Lamont will be 26 years of age and he now has two boys of his own, ages 5 and 8.*

*When I arrived at 10 a.m. to FCCS, not only was the volunteer coordinator waiting for me but Ms. Long was as well. It was a warm reunion. I shared the latest info about Lamont, that he had recently been hit by an SUV, suffered fractured hips, a broken ankle, and some other minor injuries, and was now at home using a walker. I shared with her that Lamont and I had recently gone to a local Thrift Store, where I purchased coats, hats, gloves, and a few toys for the boys for Christmas. Due to the cold weather, the boys and their father received the winter coats and clothing early, while the few used toys and games remained wrapped and waiting to make their debut on Christmas Day.*

*While I was getting fingerprinted, Ms. Long said that she wanted to check on something and told me not to leave. When she returned, she said Lamont's boys qualified for some free new toys through the agency. Each boy was to receive a large leaf/lawn-size bag filled with games and toys. With a lump in my throat, I said thank you as we filled the bags.*

*I had to use a large mail cart to get the bags to my car. When I returned, Ms. Long said she had checked the records and found that each of the boys could also receive a brand-new bicycle! Now I had tears in my eyes. I just couldn't believe how all of this was happening when all I expected was to get my fingerprints taken!*

*My dilemma was that there was no room in my car for the bikes. Problem solved—they had a van that would follow me to the house with the bikes. They did ask a favor of me. It happened that the people who provide the new bikes to the children had just arrived and were going to do an interview with Channel 4 news—would I please be a part of the interview? Well of course! This was so little to ask for so much received.*

*The finishing touch to this story happened just as we were about to walk the bikes out of the building to the van. The PA system had been playing popular Christmas carols earlier, and, right on cue, Judy Garland started to sing "Have Yourself a Merry Little Christmas." Now I had a lump in my throat, tears in my eyes, and goose bumps.*

*I just had to share this story with you...it is still hard to imagine, but true.*

---

*(The actual names of the youth and caseworker in the story have been changed.)  
theafricanamericanlectionary.org*

*Namaste Brothers and Sisters! The major goal of the MABC Security Team is to provide a safe environment for you and your family here at The Mount. This starts with keeping you informed, but remember, security is everyone's responsibility. This edition will cover getting your Real ID at the Connecticut Department of Motor Vehicles.*

This edition will cover getting your Real ID at the Connecticut Department of Motor Vehicles. Please check your driver license now if you are going to be traveling, the sooner the better so you can beat the rush and long lines, I have mine! See the details below:

## DHS Reminds Travelers that Deadline for REAL ID Compliance is One Year Away (continued from November MFTM)

Beginning October 1, 2020, the U.S. Federal Government will require anyone boarding an airplane for domestic travel or entering certain federal buildings to have a "verified" driver's license, state-issued ID card or be required to show additional proof of identification, such as a passport. This verification is indicated on your license or ID card by a gold star in the top right corner. This federal law is commonly referred to as "REAL ID."

To apply for a REAL ID, you can visit any DMV office or partner office like DMV Express. See the full list of locations here.

### You NEED a REAL ID if:

You do not have a valid U.S. passport or passport card; AND  
You use airplanes as a mode of domestic transportation;  
or You visit military bases; or  
You visit secure federal facilities.

### You DO NOT NEED a REAL ID if:

You have a valid U.S. passport or passport card;  
You do not use airplanes as a mode of domestic transportation;  
You do not visit military bases;  
You do not visit secure federal facilities.

### Check Your License or ID Card

A gold star on your license or ID card indicates you already have a verified ID. The graphic above shows how to find the star. A verification process is a one-time check, therefore if you have the gold star you are all set and meet federal standards. In October 2011, the Connecticut DMV started offering this identity verification check for customers renewing their license or ID card and for new, first-time applicants. Therefore, many Connecticut residents already have a REAL ID-compliant license or ID card.



### You Can Also Use Your Passport!

If you already have a Connecticut license or ID card, getting your identity verified through DMV is optional. The TSA will also accept other identity documents at the airport, such as a Passport. For more information visit the TSA Website at <https://www.tsa.gov/travel>.

Customers applying for a license or ID for the first time in Connecticut (for example new drivers or people moving here) are required to apply for a Real ID (if they qualify) at a full-service DMV office.

## How to Get Your Real ID Verified License/ID Card

### Step 1: Check Eligibility

Only U.S. citizens and permanent residents are eligible for a verified license/ID card. Customers with a Drive Only license are not eligible for a Real ID license.

### Step 2: Check the List

Check the **official list of required documents** ([En Espanol](#)) and gather your documents.

In most cases, you simply need your:

U.S. Passport or U.S. birth certificate, and

Social Security card, and

Two (2) pieces of mail (from 2 different sources dated within 90 days) to prove you live in Connecticut.

### Step 3: Get your REAL ID

Visit any DMV office or **partner office like DMV Express.**

If you are not due for renewal, you can convert your license or ID for a \$30 duplicate fee.

## Hub Office Locations

[Bridgeport](#)

[Danbury](#)

[Hamden](#)

[Norwalk](#)

[Old Saybrook](#)

[Waterbury](#)

[Wethersfield](#)

[Willimantic](#)

## Limited Service Office Locations

[Enfield](#)

[New Britain](#)

[Norwich](#)

[Putnam](#)

[Winsted](#)

**Other Service Locations**

[Middletown](#)

**Appointment Only Locations**

[Cheshire](#) (Knowledge testing for Driver's License Only)

**CDL Skills Testing Locations**

**Alternate Locations for License Renewals**

**AAA Locations**

[Milford Nutmeg State Financial Credit Union](#)

[North Haven Nutmeg State Financial Credit Union](#)

[Stamford - The WorkPlace, Inc.](#) (appointment only)

[West Haven City Hall](#)





## Chris Browning on Setting Money Goals (Part 2 of the Series)

His suggestion was when setting money goals to have a very specific list. The list needs to be narrow and achievable within a year. If you reach these then you can come up with new goals. **What about the huge goal that may take multiple years to realize?**

The longer-term goals seem to be a product of getting older. Chris has always focused on short-term goals, but recently began to focus on longer multiple year goals. Setting money goals regarding a down payment for a house in Southern California is in the multi-year category!

An example of having \$30,000 in three years:  
 $\$30,000/3 \text{ years} = \$10,000 \text{ per year}$   
 Then you take your yearly amount and divide it over twelve months to reach your smaller goals that build up to your larger goal. Chris suggested a printable representation of a house as visual encouragement to mark reaching down payment milestones.

Which led me to think of the gamification process. I love behavioral finance and giving money emotion when setting money goals is a perfect example. They say that video games are addictive, but I think it is the achievement side of playing. You get small rewards as you level up.

What if you don't want the Orkin man to see your goal list or visual aids? When setting money goals, Chris keeps his list in the Evernote app on his phone. He said since it is not directly in his line of sight—he does tend to forget them. It takes a conscious effort to remember the goals on your phone app!

[easy-tweet tweet="Setting money goals means you're more apt to build positive financial habits that will lead into the path of your ideal life according to @popcornfinance 's Chris Browning. " user="physicianwealth"

url="https://financialresidency.com/podcast/mastering-the-art-of-setting-money-goals "]



He does point out that having a visual aid where others can see it might be a good way to make yourself accountable. He continued to say that when others know you are planning to do something, then they ask you about it later and you haven't been working on it.... Well, let's just say it doesn't feel good. I'm calling it peer-pressure!

### Setting Money Goals: Digging Out of a Hole

What if you find yourself in a hole? Or have a ton of debt? From a standpoint of setting money goals, how do you recover from a bad month—or a financial disaster? Chris explained that there is a breaking point and you don't want to get there. It is a point where the only choice you have is to make a change.

An example is when you ignore your budget and get seriously off course. Once you continue after realizing you are off course, the situation will continue to worsen. Chris had a guest on his podcast Allison, who did a re-budget to get through the end of that budget cycle and get back on track setting money goals. This is an example of what to do.

I think checking your budget weekly might be discouraging to some people. However, I feel like checking in bi-weekly as you are setting money goals is a good way to stay on track. I currently check my own finances once a month or maybe once every other month.

If I know what our usual credit card payment is—if we are under that, we are okay. We save first, pay fixed expenses through automated checking, and then our variable expenses. We trained ourselves out of falling behind or playing catch up.

(continued)

## FINANCIAL FREEDOM



Another tip Chris suggested was to not be so hard on yourselves. Give yourself some leeway to enjoy yourself. He suggests setting aside money that is specifically for having fun. It doesn't have to be a lot—that will depend on your budget.

### **Setting Money Goals: High Cost of Living Area**

Chris and I both live in high cost of living areas. I asked him if he had any tips for those of us setting money goals and living in these areas. He indicated that it is a trade-off with your budget. He said the cost of houses is enough to cause you to pass out. He saw a one bedroom, one-bathroom house that was selling for \$660,000. He said it was so tiny you could see the entire house from the sidewalk.

One suggestion he had for setting money goals was to prioritize.

Another was to know that since living expenses are so high—another budgeting area will need to take a hit. Chris has found a more affordable place, but the trade-off is reduced square footage. He has also prioritized building a bigger emergency fund.

Setting money goals in a high cost of living area is a balancing act, and you must know what your priorities are. I always preach to family, friends, listeners and readers: prioritize your spending to make yourself the happiest. You can have anything—but not everything.

We always focus on the universal side of expenses. However, you can increase your income and have additional cash flow. I wouldn't recommend spending everything you have and depending on the secondary income as savings.

Setting money goals is all about balance, priorities and making trade-offs!

### **Setting Money Goals: On the Spot**

I put Chris on the spot by asking him what the worst financial mistake he has ever made and how he recovered from it.

He said there have been many mistakes.

I agree that we have all made mistakes—even as finance professionals!

His biggest mistake was leasing a car because he really wanted it. He had left college only two years before leasing this car and states that he wasn't making a lot of money. He had a two-year lease and realized that he could have paid off his old car and not had a car payment at all. He further realized that he would have had so much extra money to do whatever he wanted with! He recovered by learning from the experience. It made him evaluate his priorities. He realized the decisions he made when setting money goals had a long-lasting impact.

(September 22, 1884 – December 11, 1958) was an African-American policeman and World War I veteran, and is best known for having been the first African-American FBI special agent. Jones was born in Fort Monroe, Virginia. At a young age he moved with his family to Cambridge, Massachusetts where he completed his early education. He would return to Virginia where he took up studies at Norfolk Mission College and a year later went to complete his education at Virginia Union University. Jones began service with the Washington Metropolitan Police Department in January 1905. He rose from being a footman to a horseman then a motorcycle policeman. His work resulted in being promoted to detective. During this time he and his wife Ethel T. (Peters) Jones became the parents of three children. Their son John B. Jones was born in 1910. Another son, Amos W. Jones, was born in 1911. Their daughter Mildred Theodora Jones was born in 1915. In 1917 Jones joined the United States Army. He was trained as an officer at the Officers' Training School in Des Moines, Iowa. Once his training was complete he was given a commission as a Captain. He was assigned to the 368th Infantry Regiment (United States), 92nd Division in command of Company F.

*A*fter his company was sent to France in 1918, he saw action in the Vosges Mountains, Argonne Sector, and the Metz front. "Neither can I individualize respecting the magnificent valor of the men of the company led by Captain Jones in this engagement, which Secretary Baker himself praised. When the awful bombardment died away, just as the gray streaks of early dawn pierced the night's blackness, which was made grayer by a thick heavy fog, the Captain ordered a charge 'over the top' with fixed bayonets; through the treacherous fog and into no-man-knew-what or seemed to care. The first wave, or detachment, went over with a cheer---a triumphant cheer--and the second wave followed their comrades with a dash. It may, perhaps, be best to let these boys and officers tell with their own lips of the terrific, murderous shell, shrapnel, gas, and machine-gun fire which baptized them, only to make them the more hardened and intrepid warriors; of how they contended every inch; fought with marvelous valor, never for an instant faltering. Trench after trench of the enemy was entered and conquered; dugout after dugout was successfully grenaded and made safe for the boys to follow; wires were cut and communicating trenches explored; machine-gun nests were raided and silenced, and still the boys fought their way on. Of course, as a natural sequence to such a daring raid, there were casualties, but the black soldiers, heroes as they were, never flinched at death, and the wounded were too proud of their achievements even to murmur because of the pain they endured. Captain Jones and his men took over a mile of land and trenches which for four years had been held by the Germans. The newspapers have given due and proper credit to the Americans for this daring raid, but the world has not been informed that it was the colored soldiers of America, under Captain J. Wormley Jones, a former Washington, D. C. policeman, who made the charge that was as daring, and more successful, than the Tennyson-embalmed charge of 'The Light Brigade.'" <sup>[2]</sup>

# Black History Moment

(continued)

## James Wormley Holmes



During that time he became an instructor with the 92nd Division School of Specialists. His work there resulted in his being promoted to senior instructor. With the war's end in 1918 he resigned his post and resumed his work at the Metropolitan Police. Jones was appointed as the first African-American special agent on November 19, 1919 by Bureau of Investigation director A. Bruce Bielaski. Jones was assigned to a new section of the Justice Department created to track the activities of groups perceived as subversive. His work there was under the direct supervision of J. Edgar Hoover.

During his time in the FBI, Jones served in New York City and Pittsburgh. In New York he was assigned to infiltrate the Universal Negro Improvement Association under the leadership of Marcus Garvey. Although he was seeking evidence of subversive activities during the "Red Scare" of 1919, Jones' work led to the arrest and trial of Garvey on mail fraud charges.

While conducting his surveillance, Jones adopted the code number 800 for his reports, and was also known as agent "800".<sup>[3]</sup> He apparently knew that his clandestine role was not well concealed. During a March 1920 speech at the UNIA Liberty Hall he took special pains to point out to the audience that he was indeed of African ancestry, although he had the appearance of a person of Caucasian or European ancestry. Nevertheless, he engendered the trust of the UNIA leadership to such an extent that he was able to gain responsibility for registering all incoming correspondence. His access to UNIA correspondence along with his position as Adjutant General in the African Legion were essential in enabling his information gathering activities.

In August 1921 Jones began conducting similar surveillance on the African Blood Brotherhood. Eventually recognized as an ex-police officer, Jones was no longer an asset as a clandestine agent and he resigned from the Bureau on April 14, 1923.

Jones died December 11, 1958 in Dormont, Pennsylvania.

Application for Appointment to Position of Special Agent of the Department of Justice.

Washington, D. C.  
November 19, 1919

The Attorney General,  
Washington, D. C.

Sir:

I have the honor to make application for appointment to the position of Special Agent of the Department of Justice, and for your use in this connection the following information is respectfully submitted:

- Name in full: James Wormley Jones
- Legal residence: 4012 Danversport St., N.W. Wash., D.C.
- Mail and telegraphic address: same
- Age on last birthday: 35 yrs Weight: 175 lbs Height: 5 ft 9 1/2
- Place of birth: Fortress Monroe Va
- Were you ever in the service of the United States? Yes
- If so, in what department of the service were you employed? Captain of Infantry from 15th of Oct., 1917 to 25 Oct., 1919
- Are you married? Yes
- Are you physically capable of discharging the duties of the position sought? (Any physical defects should be fully described.) Yes
- Do you use intoxicating liquors or narcotics? If so, to what extent? No
- General educational training: (Under this head the applicant's entire educational training should be given in chronological order, stating the period spent in each institution, degrees taken, etc. Knowledge of any languages other than English should be indicated.)  
Public schools Cambridge, Mass one year  
Norfolk Mission College three years Virginia  
Union University. Did not take any course

# BIRTHDAYS

## December 1st

Bember, Porter  
 Bradley, Keith  
 Brassell, Diane  
 Caesar, Gloria  
 Coplon, Latosha  
 DeJesus, Marta  
 Febres, Annette  
 Foremar, Nenyelle  
 Kenyattaia, Dorothy  
 King, Tameka  
 Matthews, Ronald  
 Reyes, Luis  
 Scales, Reginald  
 Storms, Stephanie  
 Williams, Brittany  
**December 2nd**  
 Cato, Elijah  
 McDuffie, William  
 Moye-Sprangle, Yvonne  
 Pasha, Hope  
 Rogers, Dawn  
 Williams, Donell  
 Williams, N'Gai  
**December 3rd**  
 Bernard, Michelle  
 Eagleton, Tonia  
 Smith, Karin  
 Wright, Lavanda  
**December 4th**  
 Barreiro, Elizabeth  
 Penix, Elizabeth  
 Reed, Lakeya  
 Skeeter, Sharron  
 Wilson, Lamar  
**December 5th**  
 Buford, Carlton  
 Cauthen, Adrian  
 Ess, Darin  
 Hunter-Faison, Jeanette  
 James, Jesse  
 McKenzie, Roger  
 McKnight, Quincy  
 Travis, Lisa  
**December 6th**  
 Brown, Jr, George  
 Dunn, Sandra  
 Fleming, Brianna  
 Joyner, Bennie  
 Lyles, Starsheenma  
 Simpson, Sheila  
 Wedda, Elizabeth  
**December 7th**  
 Brown-Palmer, Bernadette  
 Gray, Donna  
 Harris, Artrena  
 Marsh, Mary  
 McIntyre, Keneisha  
 Mendes, Anthony  
 Reese, George  
 Walls, Kecia

## December 8th

Gallimore, Cirell  
 Geter, Frederick  
 Hargrove, Ebony  
 Holmes, Kimberly  
 Lee, Kevin  
 Penix, Avery  
 Phaire, Claudine  
 Porter, Michael  
 Reed, Valerie  
 Robinson, Wesley  
 Walden, Chimere

## December 9th

Housey, Angela  
 Marshall, Leola  
 Perry, Vanessa  
 Satchwell, Sharon  
 Sims, Bonita  
 Thompson, Terry  
 Watley, Andrea

## December 10th

Boyd, Sean  
 Burks, Cecelia  
 Frederick, Monique  
 Galberth, Tory  
 Gay, Kenyon  
 Jackson, NaQuasha  
 Johnson, Rhoshenae  
 Lee, Brittany  
 Mack, Barren  
 Pollard, LaJeune  
 Risher, Vanessa  
 Sanders, Rodney  
 Walton, Catherine

## December 11th

Blanding, Jennifer  
 Jackson, Kevin  
 White, Howard  
 Williams, Nicole

## December 12th

Hill, Betty  
 Rollins, Quintin  
 Simmons, Denetris  
 Wortham, Terrance

## December 13th

Bradley, Rubin  
 Burres, Betty  
 Dicks, Carl  
 Foster, Telazia  
 Hardison, Shawn  
 Haskins, Marian  
 Hendrickson, Jhakiema  
 Ingram, Philip  
 Mitchell, Justan

## December 14th

Darden, Mamie  
 Hudson, Armoni  
 Jordan, Nhrai  
 Joseph, Veronique  
 Lee, Charlene  
 Lewis, John  
 Mendez, Tykeisha  
 Mercer, Rhonda  
 Pettway, Robert  
 Stephenson, Kathy  
 Whittington, Za'nai

## December 15th

Bennett, Anthony  
 Cooper, James  
 Freeman, Lawrance  
 Gathers, Quadir  
 Horton, Horace  
 Seawright, Dwayne  
 Thomas, Alisha  
 Thomas, Felisha  
 Womack, Crystal

## December 16th

Ben, Joe  
 Failey, Felicia  
 Garner, Katrina  
 Jones, Shanda  
 Lanham, Roosevelt  
 Samuel, Shaniyah

## December 17th

Day, Terrell  
 Gore, Tyrell  
 Johnson, Jeannette  
 Maye, Tamika  
 Mincey, Loletha  
 Moorer, Mazie  
 Nichols, Sean  
 Pettway, Lee  
 Small, Trevon  
 Stokes, Alan  
 Taylor, Shayna  
 Walker, Virginia

## December 18th

Butler, Whilamenia  
 Cook, Talyn  
 Dennis, Monica  
 Hill, Lakisha  
 Holmes-Cobb, LaNeesa  
 Narcisse, Paul  
 Pettway, Lenora  
 Seldon, Christina  
 Slade, Rosie  
 Thornton, Marion  
 Worsley, Irene

## December 19th

Eason, Reginald  
 Gordon, Calbert  
 Ploughman-Hamm, Jeanine N.  
 Rosino, Cianela  
 Sundar, Keisha

## December 20th

Bush-Hanks, Denise  
 Clark, Rhonda M  
 Dewitt, Janell  
 Domond, Ellen  
 Eldridge, Mary  
 Gary, Blair  
 Thompson, Leona

Thornton, Barbara  
 Williams, Aleen

## December 21st

Boyd, Melanie  
 Gist, April  
 Holmes, Anthony  
 Shakur, Alquan

## December 22nd

Hill, Shirley  
 Jones, Cynthia  
 Richards, Jasmine  
 Rowe, Charmaine  
 Strode, Seonique

## December 23rd

Daniels, Rhozharia  
 Gary, Marquet  
 Gray, Christie  
 Hendrickson, Simon  
 Sapp, Michelle  
 Walker, Vickie

## December 24th

Lazaro, Madison

## December 25th

Buford, Mary  
 Carter-Mims, Carol  
 Duharte, Tiffany  
 Lesperance, Esther  
 Reed, Shirley  
 Scudder, Janis  
 White, Andrea

## December 26th

Ellis, Chyna  
 Manns, Melissa  
 McFadden, Lori  
 Simpson, Shakira  
 VanNorden, Gregory

## December 27th

Carr, Thelma  
 Edwards, Bernardine  
 Kearney, Chyron  
 Kearney, Yolanda  
 Simpson, Sandra  
 Williams, Melissa  
**December 28th**  
 Bennett, Angelope  
 Collier, Vernon  
 Ely, Clara  
 Fields, Audrey  
 Gardner, Joy  
 Gerald, F.

Jackson-DeYounge, Gladys  
 Langs-Johnson, Selaja  
 Tawney, Millicent

## December 29th

Burton-Seldon, Brenda  
 Chandler, Martin  
 Clemons, Charles  
 Curtis, Anderson  
 Evans, Toni  
 Geer, Connie  
 LaFountain, Sadara  
 Pettway, Barnetta  
 Rochr, Djuly  
 White, Gloria

## December 30th

Bass, Santoni  
 Bowens, Debbie  
 Givan, Jayvon  
 Grey, Tawanda  
 James, Robin

Kearse, Serverina  
 Mitchell, Cheryl  
 Pettway, Randy  
 Rainey, Juanita  
 Smith, Geronald  
 Taylor, Marcia

## December 31st

Brown, Vendance  
 Lesperance, Bernadette  
 Seawright, Jacqueline  
 Simmons, Darlene



# DECEMBER 2019 - MOVING FORWARD

Prayer time is 7:00am to 7:10am beginning 12/1/2019 through 12/31/2019, Conference Dial-in Number: 319-527-3510, Participant Access Code: 111933#. See Rev. Alicia Tyson-Sherwood for more information. To playback prayer: 319-527-3518, access code is 111933#. This is not a toll free call, Long Distances Charges May Apply. Note: Do not announce yourself if you call after 6:58am. Please mute your phone so that prayer will not be disturbed. Ephesians 4:11-13 NIV Reference number for December 1, 2019 is 2856#

SUN	MON	TUE	WED	THU	FRI	SAT
1 Joshua 4:6-7 Pastor Bennett	2 Deuteronomy 2:7 Sis. Barnes	3 Jeremiah 29:11 D.I.T. Hill	4 Ephesians 4:22 M.I.T. Langley	5 John 1:1 Sis. Thompson-Bennett	6 1 Peter 1:3 Rev. Sherwood	7 Rev. 21:4 Deacon Gardner
8 2 Cor. 5:17 Sis. Smith	9 Isaiah 43:18 Sis. Simmons	10 Isaiah 43:19 Rev. Williamson	<b>GENERATIONS MOVING FORWARD</b>			14 Acts 3:19 Deacon Smith
15 Psalm 121:1 Rev. Tucker	16 Psalm 102:25 Deacon Adetona	17 John 3:16 Sis. Alston	18 Ephesians 1:13 Sis Crosby	19 Luke 10:19 Rev. Boissiere	20 Micah 4:2 Deacon P. Jackson	21 Genesis 1:1 Bro. Easley
22 Isaiah 40:31 Deacon Vermont	23 Isaiah 58:12 Bro. White	24 Acts 3:21 Sis. Ellis	25 Luke 22:20 Sis. M. Hill	26 Acts 2:10-12 Deacon Hurst	27 Acts 2:42-47 Bro. Newton	28 1 John 4:21 M.I.T. Langley
29 Hebrew 12:24 Deacon J. Seawright	30 Haggai 2:9 Deacon Adetona	31 Rev. 21:5 Deacon A. Febres	<b>REMEMBERING OUR PAST, RESHAPING OUR PRESENT</b>			
<b>REMEMBERING THE PRINCIPLES OF KWANZAA WHILE MOVING INTO A NEW YEAR</b>						

# Mount Aery Baptist Church

December 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>7:45am-8:15am</b> Prayer -- Sanctuary</p> <p><b>8:30am-10:00am</b> Worship Celebration -- Sanctuary</p> <p><b>9:45am</b> Mount Aery Cafe</p> <p><b>10:00am-11:00am</b> Sunday School -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Worship Celebration -- Sanctuary</p>	<p><b>6:00pm</b> Fellowship Ministry Meeting</p>	<p><b>9:00am-11:00am</b> System of Care Training -- Bass Hall</p> <p><b>6:30pm-8:00pm</b> Kwanzaa Meeting -- Wilson Hall</p> <p><b>6:30pm-8:00pm</b> Divine Creation Dance Rehearsal -- Bass Hall</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>12:00pm-1:00pm</b> Daytime Bible Study -- Wilson Hall</p> <p><b>1:30pm-2:30pm</b> Healthy Living Class -- Bass Hall</p> <p><b>6:30pm-8:00pm</b> Jesus Corner -- Wilson Hall</p> <p><b>7:00pm-8:00pm</b> Bible Study -- Pastor's Conference Room</p>	<p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>		<p><b>8:30am-10:00am</b> Men's Fellowship -- Classroom</p> <p><b>10:00am-12:00pm</b> Divine Creation Dance Rehearsal -- Wilson Hall</p> <p><b>10:00am-12:00pm</b> Music Ministry Rehearsal -- Sanctuary</p> <p><b>11:00am-2:00pm</b> Jr. Ushers -- Bass Hall</p>
<p><b>7:45am-8:15am</b> Prayer -- Sanctuary</p> <p><b>8:30am-10:00am</b> Worship Celebration -- Sanctuary</p> <p><b>10:00am-11:00am</b> Sunday School -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Youth Church -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Worship Celebration -- Sanctuary</p>	<p><b>6:00pm</b> Fellowship Ministry Meeting</p>	<p><b>6:30pm-8:00pm</b> Kwanzaa Meeting -- Wilson Hall</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>12:00pm-1:00pm</b> Daytime Bible Study -- Wilson Hall</p> <p><b>1:00pm-3:00pm</b> Quilters -- Classroom</p> <p><b>7:00pm-8:00pm</b> Holy Spirit Discernment Session -- Sanctuary</p>	<p><b>6:30pm-8:00pm</b> Ushers Meeting -- Wilson Hall</p> <p><b>6:30pm-8:30pm</b> Deacons Meeting -- Pastor's Conference Room</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>13</b></p>	<p><b>8:30am-10:00am</b> Men's Fellowship -- Classroom</p> <p><b>10:00am-12:00pm</b> Divine Creation Dance Rehearsal -- Bass Hall</p> <p><b>10:00am-12:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>
<p><b>7:45am-8:15am</b> Prayer -- Sanctuary</p> <p><b>8:30am-10:00am</b> Worship Celebration -- Sanctuary</p> <p><b>10:00am-11:00am</b> Sunday School -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Youth Church -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Worship Celebration -- Sanctuary</p>	<p><b>6:00pm</b> Fellowship Ministry Meeting</p>	<p><b>6:30pm-8:00pm</b> Kwanzaa Meeting -- Wilson Hall</p> <p><b>6:30pm-8:00pm</b> Divine Creation Dance Rehearsal -- Bass Hall</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>12:00pm-1:00pm</b> Daytime Bible Study -- Wilson Hall</p> <p><b>1:30pm-2:30pm</b> Healthy Living Class -- Bass Hall</p> <p><b>6:30pm-8:00pm</b> Jesus Corner -- Wilson Hall</p> <p><b>7:00pm-8:00pm</b> Bible Study -- Pastor's Conference Room</p>	<p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>20</b></p>	<p><b>8:30am-10:00am</b> Men's Fellowship -- Classroom</p> <p><b>9:00am-12:00pm</b> New Disciples Class -- Wilson Hall</p> <p><b>10:00am-11:30am</b> Missionary Meeting -- Classroom</p> <p><b>10:00am-12:00pm</b> Music Ministry Rehearsal -- Sanctuary</p> <p><b>12:00pm-4:00pm</b> Angel Tree -- Bass Hall</p> <p><b>12:30pm-2:30pm</b> Divine Creation Dance Rehearsal -- Sanctuary</p>
<p><b>7:45am-8:15am</b> Prayer -- Sanctuary</p> <p><b>8:30am-10:00am</b> Worship Celebration -- Sanctuary</p> <p><b>10:00am-11:00am</b> Sunday School -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Worship Celebration -- Sanctuary</p>	<p><b>6:00pm</b> Fellowship Ministry Meeting</p>	<p><b>6:30pm-8:00pm</b> Kwanzaa Meeting -- Wilson Hall</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>10:00am-12:00pm</b> Christmas Worship -- Sanctuary</p>	<p><b>CHURCH CLOSED</b></p>	<p><b>27</b></p>	<p><b>8:30am-10:00am</b> Men's Fellowship -- Classroom</p> <p><b>10:00am-12:00pm</b> Divine Creation Dance Rehearsal -- Bass Hall</p> <p><b>10:00am-12:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>
<p><b>7:45am-8:15am</b> Prayer -- Sanctuary</p> <p><b>8:30am-10:00am</b> Worship Celebration -- Sanctuary</p> <p><b>10:00am-11:00am</b> Sunday School -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Youth Church -- Bass Hall</p> <p><b>11:00am-1:00pm</b> Worship Celebration -- Sanctuary</p>	<p><b>6:00pm</b> Fellowship Ministry Meeting</p>	<p><b>6:30pm-8:00pm</b> Kwanzaa Meeting -- Wilson Hall</p> <p><b>7:00pm-9:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>	<p><b>10:00am-12:00pm</b> Christmas Worship -- Sanctuary</p>	<p><b>CHURCH CLOSED</b></p>	<p><b>27</b></p>	<p><b>8:30am-10:00am</b> Men's Fellowship -- Classroom</p> <p><b>10:00am-12:00pm</b> Divine Creation Dance Rehearsal -- Bass Hall</p> <p><b>10:00am-12:00pm</b> Music Ministry Rehearsal -- Sanctuary</p>

All events are on [www.mtaerybaptist.org](http://www.mtaerybaptist.org)

All events are subject to change.